

SECOND SERIES.

# SALON TREASURES

FOR PIANO BY

Bendel, Goldner, Leduc, Loeschhorn, Scharwenka, Schulhoff,

AND OTHER

## IMMEDIATELY AVAILABLE

### REVISED EDITIONS.

Behr Francois.....	op. 167	L'ELEGANTE	Fantaisie - Schottische	40c
Bendel Franz.....	op. 140	{ THORN-ROSES	Reverie	75c
		{ Dornroeschen		
" "	op. 103	{ ON THE BARGE	Morceau de Salon	60c
		{ Auf der Barke		
Cazaneuve Edouard.....	op. 42	{ HARLEQUIN	Morceau Characteristique	40c
		{ Arlequinade		
Gobbaerts L.....	op. 143	{ GOLDEN FLOWERS	Caprice Elegante	40c
		{ Fleurs Dorées		
Goldner Wm.....	op. 43	DANSE RUSSE	Morceau Characteristique	75c
" "	op. 38	GAVOTTE MIGNONNE		50c
Lange Gustave.....	op. 270	DREAMING FLOWERS	Morceau de Salon	60c
Leduc Alphonse.....	op. 25	SOME DAY—(Wellings)	Transcription Brillante	60c
" "	op. 26	RIGOLETTO—(Quatuor de Verdi)	Transcription de Concert	60c
" "	op. 27	{ OUR LOVE	Melodie Gracieuse	60c
		{ Con Amore		
" "	op. 28	LUCIA DI LAMMERMOOR—(Sextuor)—	Transcription Brillante	60c
" "	op. 29	ONCE MORE WE MEET—(Wellings)—	Transcription Brillante	60c
Loeschhorn A.....	op. 166	{ BLUE EYES	Melodie Gracieuse	60c
		{ Les Yeux Bleux		
Scharwenka Xavier.....	op. 135	L'ELITE	Valse Facile	50c
Schulhoff Jules.....	op. 53	UNE VALSE	Morceau Romantique	65c
Vogel Karl.....	op. 60	{ MORNING SONG	Reverie	50c
		{ Morgen Lied		

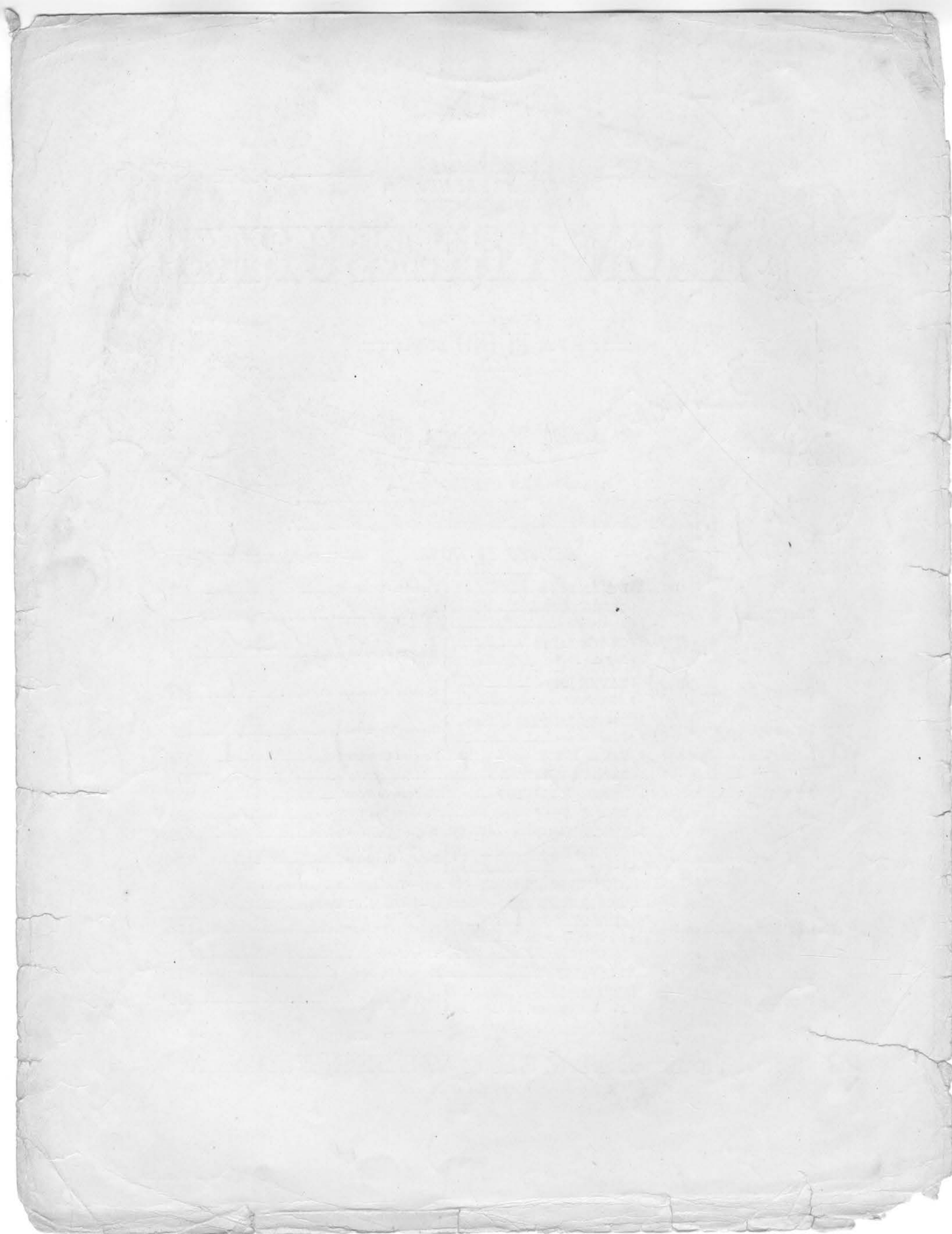
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Beethoven Conservatory

of Music.

N. W. Cor. 23rd & Lucas Place.



# ON THE BARGE

3

AUF DER BARKE.

COMPOSED BY

FRANZ BENDEL Op. 103.

Moderato. ♩ = 112

PIANO.

The first system of music is in 6/4 time, featuring a treble and bass staff. The treble staff begins with a piano (p) dynamic and includes several measures with sustained chords and arpeggiated figures, marked with 'Ped.' and asterisks. The bass staff provides a simple harmonic accompaniment.

The second system continues the musical theme, maintaining the 6/4 time signature. It features similar arpeggiated patterns in the treble and a steady bass line, with 'Ped.' markings indicating sustained pedal points.

8

un poco piu mosso

Ped.

stacc.

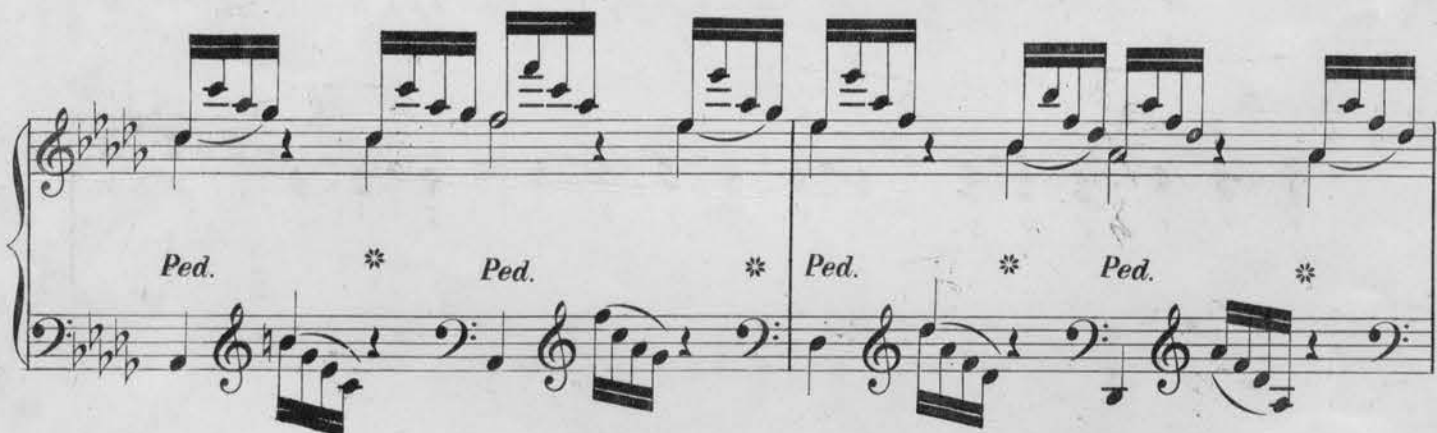
f

The third system introduces a tempo change to 'un poco piu mosso' at measure 8. The treble staff shows a more active melody, while the bass staff has a 'stacc.' (staccato) marking. A forte (f) dynamic is introduced in the final measure.

The fourth system continues the piece with a consistent rhythmic pattern in both staves, featuring a mix of chords and moving lines.

The fifth system concludes the piece with a final cadence in the treble staff and a sustained bass line.







First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth notes. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff. A fermata is placed over the final measure of the right hand.



Second system of musical notation, continuing the piece. The right hand features a complex, flowing melody with many beamed eighth notes. The left hand provides a steady bass line. A piano dynamic marking (*p*) is visible at the beginning of the system.



Third system of musical notation, showing further development of the melody in the right hand and the supporting bass line in the left hand. The notation includes various musical symbols such as beams, slurs, and dynamic markings.



Fourth system of musical notation, concluding the page. It includes a forte dynamic marking (*f*) followed by a decrescendo marking (*dim.*). The system ends with a piano dynamic marking (*p*) and a pedal marking (*Ped.*). A fermata is placed over the final measure of the right hand.

6 8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Rapidamente 8

*Ped.* \* *Ped.* \* *Ped.* *ff* *Ped.* *ff*

*ff* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



7

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

3354 = 5



FIRST SERIES.

# SALON TREASURES

FOR PIANO BY

BEHR, BOHM, JUNGMAN, LANGE, RAFF, WAGNER,

AND OTHER

EMINENT AUTHORS

Behr Fr	op. 263	{ HEART-BURNING.. }	Alpen Melodie	30c
		{ HERZWEH..... }		
	op. 281	{ ECHO ON THE TRAUN SEA.... }	Alpen Melodie	40c
		{ ECHO AM TRAUNENSEE.... }		
	op. 318	{ SWEET THOUGHTS.. }	Nocturne	40c
		{ DOUCE PENSÉE.. }		
	op. 332	{ HEART DESIRES..... }	Morceau de Salon	40c
		{ HERZENS WÜNSCHE.. }		
Bohm Carl	op. 139	HUSSAH	Galop di Bravura	50c
	op. 241	LA CAMPANELLA	Morceau de Salon	50c
	op. 243	{ WILD ROSE ON THE HEATH }	Salon Stueck	40c
		{ HAIDENROESCHEN..... }		
Brinkmann Wm	op. 25	{ CHIMES OF HOME .....	Salon Caprice	40c
		{ HEIMATHS GLOCKEN. }		
Chwatal F. X.	op. 193	{ A MERRY SLEIGH-RIDE..... }	{ A Musical Frolic..... }	75c
		{ EIN HEITERE SCHLITTEN PARTIE.... }	{ Musikalischer Scherz..... }	
Concone J.	op. 44	PAOLA	Nocturne Expressive	40c
Faust Carl	op. 293	LA FANFARE	Galop Brillante de Concert	35c
Jungman A.	op. 340	{ AT THE WINDOW.... }	Sérénade Montagnarde	40c
		{ BEIM FENSTERLN. }		
Krug D.	op. 196	{ BRIDAL CHORUS.. }	Transcription from Lohengrin	40c
		{ BRAUT LIED.... }		
Lange Chas.	op. 98	{ ALWAYS GRACEFUL.... }	Morceau de Salon	40c
		{ TOUJOURS GRACIEUX }		
Ludovico G.	op. 39	{ ON THE LAKE.... }	Morceau Expressive	50c
		{ AU BORD DU LAC }		
Raff J.	op. 79	CACHOUCHA-CAPRICE		\$1.00
	op. 95	LA POLKA DE LA REINE		1 00
Resch J.	op. 100	{ SECRET LOVE..... }	Gavotte	50c
		{ HEIMLICHE LIEBE. }		
Wagner R.	op. —	TANNHAEUSER	Grand March—Original Copy	35c

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